



**Boca Raton
Technical Specifications
Updated 11/12/09**

Stage Dimensions:

Proscenium width	51'
Proscenium height	22'
Stage depth from Proscenium	18'
Stage width including wing area	60'
Stage apron depth	6'
Stage height overall	29'
Throw from Stage apron to Booth	110'

Lighting:

- 1 - ETC Express 48/96 V3.1 W/Response 32 out
Rear of house control (projection booth)
- 24 - 7.2KW TTI dimmer packs
- 2 - 7.2KW TTI Non-Dims
- All circuits 3 pin stage plug
- Auxiliary power hook up stage left 208 volts single phase

Lighting Instruments:

Front of house

- 10 - ETC Source Four Leko's 26° 750W
- 3 - ETC Source Four Zooms 15-30° 750W
- 5 - ETC Source Four Leko's 36° 750W

Additional Lighting:

- 4 - ETC Source Four Pars 750W
- 18 - 6' Altman 3-cell strip lights 90W Quartz Halogen Par 38 RGB
- 1 - Knitron Xenon super follow spot with XBO 500W OFR Xenon lamp
- 6 - 5' 3-cell foot lights 100W R-20 RAB
- 2 - High End Systems Technobeams
- 7 - High End Systems Technopros
- 1 - High End Systems Technoray
- 1 - High End Systems F-100 Fog machine
- 1 - Lycian M-2 medium throw follow spot w/deluxe gate 1200W
- 2 - Altman 360Q 6x6 Leko's 1Kw
- 4 - ETC Source Four Leko's 26° 750W
- 2 - ETC Source four Leko's 19° 750W

Rigging/Soft goods:

Main drape, center opening, motor-operated
Sky drop, powder blue up-stage on flyrail
Shear scrim drop mid-stage on flyrail
White movie screen up-stage fixed
Adjustable black masking for movie screen up stage
1 set orange travelers
3 sets white travelers
40' A-frame ladder
Tongue and groove wood floor - 3 ft space then wood

Dressing Rooms:

4 total with 18 mirrors with close back stage access
#1 and #2 lead with 2 mirrors each plus private toilet and shower
#3 and #4 chorus with 7 mirrors each plus 2 toilets and 1 shower

Sound:

1 - Yamaha DM 2000 V2.30 W/MY896AD, MY4AD, MY4DA, 96 channels, 16 stage inputs 5 returns
Rear of house control (projection booth)

Microphones:

2 - Shure UC-4 Wireless receivers, 1- UC2 transmitter W/Beta 87A capsule, 1- UC1 transmitter W/184 capsule, 1- U2 transmitter W/Beta 58A capsule, 1- Beta 87A capsule, UA frequency range, 786.250mhz-805.875mhz
2 - Shure ULXP receivers, 2- ULX2 transmitter W/Beta 87A capsules, J1 frequency range, 554 MHz-590 MHz
4 - Shure UHF-R UR24D/Beta 87a, frequency range L3 638MHz-698MHz
1 - Shure UA 844 antenna distributor
1 - Shure UA 845-SWB antenna distributor
2 - Shure UA 870 Active directional antennas
1 - Beyerdynamic M-88tg
4 - Shure SM58
2 - Shure SM57
1 - AKG D-310S
2 - EV N/D 257
3 - Crown PCC 160
2 - AKG SE5 Condenser
2 - AKG CE8 Shotgun Capsule
1 - Shure Beta 58
1 - Shure Beta 57
1 - Audix OM-5
2 - Shure SM-81
1 - Ramsa WM-S1
1 - Shure Beta58A
1 - Earthworks M-30
1 - Sennheiser e604
1 - Sennheiser e609 silver

Main Array LCR:

- 3 - Meyer UPA-1P
- 2 - Meyer USW-1P

Delay Array:

- 4 - Meyer UPM-1P

Stage Monitors:

- 2 - EV FM 1202
- 1 - Community CSX28M
- 1 - JBL MR 802
- 2 - Meyer UM-1P
- 2 - Meyer USM-1P

Monitors powered by:

- 1 - Crown MA-1200
- 1 - Crest LT-1500

Extra Audio:

- 1- Tascam CD-RW 2000 CD recorder
- 1 - Denon DN-T625 CD/Cassette Combi-Deck
- 1- Sony MDS-E11 MD recorder
- 16 - XLR microphone jacks on or near stage
- Telephone line communications to call all areas
- Various mic stands, adaptors, cables
- 1- Countryman Type 85 DI
- 1 -Whirlwind Direct2 DI
- 1 - Tascam US-122
- 2 - Sescom IL-19
- 1 - Clearcom MS-702
- 3 - Clearcom RS-601 with CC-95z headset

Signal Processors:

- 1 - BSS Soundweb 9088ii V1.26
- 2 - Yamaha Q1027 1/3 octave graphic equalizers
- 1 - Ashly GQX-3102 1/3 octave graphic equalizer
- 1 - Rane RA-27 Real-time Analyzer
- 1 - Yamaha REV-500 digital reverb
- 1 - Yamaha FX-500 digital effects processor
- 1 - SIA SMAART Live V5.4
- 1 - Smart FM-1 transmitter 91.9 MHZ
- 2 - Ultra Phonic Infrared Headphone Emitters w/Sennheiser RI 100A receivers, 95 KHz
- 1 - DBX-1066 compressor

Backline

- 1- Yamaha C-7' Grand Piano
- 1- Ampeg SVT-CL bass amplifier
- 1- Ampeg 810E bass speaker
- 1- Fender twin reverb guitar amplifier
- 1- Mapex M-Birch Fusion drum set w/8",10",12",14" toms,14" snare, 22" bass drum, Sabian B8 cymbal pack w/ 16" crash, 20" ride, 13" hi-hats, Tama HT-30 throne
- 1- Roland Fantom G8 88 keyboard
- 1- Peavey KB5D Amplifier

Projection:

- 1- Barco NH-12 video projector V1.22
- 1- Sony BDP-S2000ES player V4.00
- 1 - Ballantyne Pro35, 35mm projector w/XM 1600W HS Xenon lamp
- 1- Christy Ch 20-C20 35mm projector with AM-3 Automation Module, Century Head W/XM 2000 HTP Xenon lamp
- 1 - Dolby CP-45 Cinema Processor
- 1 - QSC ISA 450 Amplifier
- 1 - JBL 4675C center cinema array
- Reels, rewind table, splicer, cinema scope and flat lenses

Additional Services:

- 1 - Technician to operate the following:
Follow spot, lighting and sound consoles from projection booth
Available two hours prior to show time, or earlier with advanced notice.

Backstage Access:

- Option #1 - 2 flights of stairs
- Option #2 - 2nd story bay opening with no elevator or ramp
- Any sound or lighting consoles must not be set up in the audience house.
- House open to audience 1 hour prior to Showtime.
- No video taping or photography in audience house. House seats: 1252

For Additional Technical Information, please contact:

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www.centuryvillagetheater.com

STAGE

200's	A	18 18 14 12 10 8 6 4 2	A	1 3 5 7 9 11 13 15 17	A	101 103
	B	18 18 14 12 10 8 6 4 2	B	1 3 5 7 9 11 13 15 17	B	101 103 105 107 109 111
	C	20 18 14 12 10 8 6 4 2	C	1 3 5 7 9 11 13 15 17 19	C	101 103 105 107 109 111 113
	D	20 18 14 12 10 8 6 4 2	D	1 3 5 7 9 11 13 15 17 19	D	101 103 105 107 109 111 113 115
	E	20 18 14 12 10 8 6 4 2	E	1 3 5 7 9 11 13 15 17 19	E	101 103 105 107 109 111 113 115 117
	F	20 18 14 12 10 8 6 4 2	F	1 3 5 7 9 11 13 15 17 19	F	101 103 105 107 109 111 113 115 117 119
	G	22 20 18 16 14 12 10 8 6 4 2	G	1 3 5 7 9 11 13 15 17 19 21	G	101 103 105 107 109 111 113 115 117 119
	H	22 20 18 16 14 12 10 8 6 4 2	H	1 3 5 7 9 11 13 15 17 19 21	H	101 103 105 107 109 111 113 115 117 119
	I	22 20 18 16 14 12 10 8 6 4 2	I	1 3 5 7 9 11 13 15 17 19 21	I	101 103 105 107 109 111 113 115 117 119 121
	J	22 20 18 16 14 12 10 8 6 4 2	J	1 3 5 7 9 11 13 15 17 19 21	J	101 103 105 107 109 111 113 115 117 119 121
	K	24 22 20 18 16 14 12 10 8 6 4 2	K	1 3 5 7 9 11 13 15 17 19 21 23	K	101 103 105 107 109 111 113 115 117 119 121
	L	24 22 20 18 16 14 12 10 8 6 4 2	L	1 3 5 7 9 11 13 15 17 19 21 23	L	101 103 105 107 109 111 113 115 117 119 121 123
	M	24 22 20 18 16 14 12 10 8 6 4 2	M	1 3 5 7 9 11 13 15 17 19 21 23	M	101 103 105 107 109 111 113 115 117 119 121 123
	N	24 22 20 18 16 14 12 10 8 6 4 2	N	1 3 5 7 9 11 13 15 17 19 21 23	N	101 103 105 107 109 111 113 115 117 119 121 123
	O	24 22 20 18 16 14 12 10 8 6 4 2	O	1 3 5 7 9 11 13 15 17 19 21 23	O	101 103 105 107 109 111 113 115 117 119 121 123
	P	26 24 22 20 18 16 14 12 10 8 6 4 2	P	1 3 5 7 9 11 13 15 17 19 21 23 25	P	101 103 105 107 109 111 113 115 117 119 121 123 125
	Q	26 24 22 20 18 16 14 12 10 8 6 4 2	Q	1 3 5 7 9 11 13 15 17 19 21 23 25	Q	101 103 105 107 109 111 113 115 117 119 121 123 125
	R	26 24 22 20 18 16 14 12 10 8 6 4 2	R	1 3 5 7 9 11 13 15 17 19 21 23 25	R	101 103 105 107 109 111 113 115 117 119 121 123 125
	S	28 26 24 22 20 18 16 14 12 10 8 6 4 2	S	1 3 5 7 9 11 13 15 17 19 21 23 25	S	101 103 105 107 109 111 113 115 117 119 121 123 125
	T	28 26 24 22 20 18 16 14 12 10 8 6 4 2	T	1 3 5 7 9 11 13 15 17 19 21 23 25 27	T	101 103 105 107 109 111 113 115 117 119 121 123 125 127
	U	28 26 24 22 20 18 16 14 12 10 8 6 4 2	U	1 3 5 7 9 11 13 15 17 19 21 23 25 27	U	101 103 105 107 109 111 113 115 117 119 121 123 125 127
	V	28 26 24 22 20 18 16 14 12 10 8 6 4 2	V	1 3 5 7 9 11 13 15 17 19 21 23 25 27	V	101 103 105 107 109 111 113 115 117 119 121 123 125 127
	W	28 26 24 22 20 18 16 14 12 10 8 6 4 2	W	1 3 5 7 9 11 13 15 17 19 21 23 25 27	W	101 103 105 107 109 111 113 115 117 119 121 123 125 127
	X	28 26 24 22 20 18 16 14 12 10 8 6 4 2	X	1 3 5 7 9 11 13 15 17 19 21 23 25 27	X	101 103 105 107 109 111 113 115 117 119 121 123 125 127
	Y	28 26 24 22 20 18 16 14 12 10 8 6 4 2	Y	1 3 5 7 9 11 13 15 17 19 21 23 25 27	Y	101 103 105 107 109 111 113 115 117 119 121 123 125 127
	Z	28 26 24 22 20 18 16 14 12 10 8 6 4 2	Z	1 3 5 7 9 11 13 15 17 19 21 23 25 27	Z	101 103 105 107 109 111 113 115 117 119 121 123 125 127
	AA	28 26 24 22 20 18 16 14 12 10 8 6 4 2	AA	1 3 5 7 9 11 13 15 17 19 21 23 25 27	AA	101 103 105 107 109 111 113 115 117 119 121 123 125 127

200's

Even Numbers

Odd Numbers

100's