



**PEMBROKE PINES TECHNICAL SPECIFICATIONS  
REVISED 11/12/09**

**STAGE DIMENSIONS**

Proscenium width	51'	
Proscenium height	20'	
Stage depth from proscenium	17'	
Stage width including wing area	60'	
Stage Apron depth	6' 6"	
Stage depth overall	24'	
Throw from booth to upstage movie screen		122'

**LIGHTING**

ETC Expression 3x V3.1  
Rear of house control (projection booth)  
All circuit 3 pin stage plug

**LIGHTING INSTRUMENTS**

Front of house  
1- 6x9 Altman Lekos 750w with template holders  
7- ETC Source 4 Lekos 19 degrees  
5- ETC Source 4 Lekos 26 degrees  
2- ECT Source 4 Lekos 36 degrees

**ADDITIONAL LIGHTING**

10- 6" Century Fresnels, 500w  
18- 6" 3-color strip lights, 90w RGB  
1- Lycian Midget follow spot 575w  
6- 5" 3-color foot lights, 75w  
18- 6x12 Lekos, 750w with Template Holders  
Scaffolding (with prior notice)

**DRESSING ROOMS**

2 total with 18 mirrors with close backstage access, plus private toilet and shower

## **SOUND**

1-Yamaha MCL-7 48 channel console with MY8AE, V2.03  
Rear of house (projection booth)

## **MICROPHONES**

4- Shure Beta 58a  
6- Shure UHF-R UR24D with Beta 87a capsules frequency range L3 638MHz-698MHz  
2- Shure UR1 body packs with WL 185 capsules  
1- Shure UA845-SWB distributor with UA870USTV antennas  
4- Shure SM-57  
2- Sennheisser E-845  
3- Crown PCC-160  
2- Shure Beta 58  
1- Shure Beta 52  
2- Shure SM 137  
3- Sennheisser E 604

## **Main Array**

9- JBL VRX932LAP  
2- JBL VRX918SP

## **Stage Monitor and Amps**

1- EV FM-1202  
2- Community CSX 28M  
2- EAW SM122e  
1- Carver PM 600  
1- Yamaha XP-5000  
1- JBL Eon 1500  
2- RCF 300A

## **Extra Audio**

1- Denon DN-T 620 CD-Tape Recorder  
1- Sony MDS-E12 Mini Disc Recorder  
1- Tascam CD-01U Pro CD player  
24-Stage inputs, 7 returns  
3- Sescom IL-19

## **PROJECTION**

2- Westrex 3000 35mm w/Century C automation module Century head  
1- Veronese 16mm projector  
1- Dolby CP45 Processor  
1- Barco NH-12 video projector V1.15  
1- Sony BDP-S2000ES DVD player V4.00

## **ADDITIONAL SERVICES**

1- Technician to operate the following:

Spot, lighting, sound console. Tech is available two hours prior to show time, or earlier with advance notice.

1- Yamaha C-7' Grand Piano for stage use only

11-Music Stands

6- Music Stand Lights

2- CB 1 Direct Boxes (Passive)

1- Whirlwind hot Box Active Reference DI Direct Box

1- AMPEG SVTCL SVT Classic Bass Amplifier Head

1- AMPEG SVT810e Bass Cabinet

1- Fender Twin Amplifier

1- Korg Triton M388 88 key keyboard

1- Peavey KB5D Amplifier \

Yamaha Stage Custom Drum Set:

1 Kick

1 Floor Tom

2 Toms

1 Snare

Thrown

Hardware

Set of Zildjian Cymbals

High Hat (Top and Bottom)

Ride

Crash

Fast Crash

Sticks and Brushes

## **BACKSTAGE ACCESS**

Loading dock stage level

Any Sound or lighting consoles must not be set up in the audience or house

Option #1: Stage left or right wings

Option #2: Projection booth with dressed cable from stage to booth approx. 200'

No video taping or photography in audience house

House doors open one hour prior to show time – ALL SOUND CHECKS MUST BE COMPLETED BY THEN

House seats: 1042

## **For Additional Technical Information, please contact:**

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## **For Additional Booking Information, please contact:**

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