

West Palm Beach - Technical Specifications

Updated 3/2019

STAGE DIMENSIONS:

Proscenium width 62'
Proscenium height 11'11"
Stage electrics height 12'
Width including wings 74'
Depth from proscenium 18'
Depth from apron 24'
Stage thrust to proscenium 9'7"
Stage height from house floor 3'11"
Composite flooring on marine ply. 2235 square feet total area
3 - 78'.5" black/grey matte Harlequin reversible Marley dance floor
Throw from FOH booth to thrust apron 100'

STAGE ACCESS:

A.D.A. compliant ramp backstage
A.D.A. compliant lift from house floor (max load 750lbs).

DEAD HUNG SOFT GOODS:

Main curtain center opening, motor-op. (12 sec fly speed)
1 adjustable black mid-stage traveler
1 adjustable black up-stage traveler
1 up-stage white scrim

DRESSING ROOMS:

3 total, just off stage right & stage left
All dressing rooms are male and female star(s) with vanities and private toilets. The dressing rooms do not have showers.

PROJECTION:

Retractable 144x256 movie screen, downstage, 20' wide x 12' high 16:9
Christie DW6K projector- 7000 ANSI lumens. FOH Draper SL12 projector lift, booth control
Oppo BDP-105D

PRODUCTION COM:

1 - Clear-Com MS-232 intercom main station
4 - Clear-Com RS-601 with CC 95z

ASSISTIVE LISTENING:

Listen Technologies LT-800 transmitter 72 Mhz.

41 - LR-300 receivers w/single ear-bud

11 - LA-166 Neck loops

LIGHTING:

ETC ION 1500 with 2 X 20 fader wings V 2.5.2

(FOH booth control)

(12 scene preset sub-master in stage-right wing)

48 Strand C-21 2.4k dimmers

All circuits 3pin stage plug

FIXTURES:

46 - ETC source four w/ gel template. 750w.

17 - ETC source four panel w/gel template 750w.

4 - Altman Spectra Cyc 200

4 - Martin MAC 350 entour

10 - Martin Aura

Follow Spots (Booth)

1 - Canto 2000w follow-spot w/5 color boomerangs

1 - Lycian 1272 Stark lite II

AUDIO:

1 - Yamaha CL5 with MY16-AE, MY16-ES64 (Front of house control booth)

1 - Yamaha RIO3224 D2

1 - Yamaha RIO 1608 D2

1 - Yamaha PW800 redundant power supply

1 - Yamaha SB168 ES

HOUSE ARRAY:

3 - EAW AX396 main speakers, LCR.

Powered and processed by 1 Crown Itech 4X3500HD

2 - JBL VRX918SP

4 - EAW JF80 balcony delays

Powered by 1 QSC PL3.4 amp.

Atlas SCS-8R power sequencer

Lowell RPC-420PT power distribution

STAGE MONITORS:

Seven discrete mixes from front of house console (booth)

2 - EAW SM15fx 15" floor wedges

4 - EV T221M 12" floor wedges

2 - Klipsch KSM12 floor wedges

2 - Yamaha SM12iv floor wedges

2- JBL VTX-F15 flown side fills

Powered by 7 channels of QSC PL3.4 amps & 1 Crown Itech 4X3500HD

MICROPHONES:

1 - Shure ULX-D4Q frequency range G-50

1 - Shure ULX-D4D frequency range G-50

6 - Shure ULXD2/KSM9HS, SM58, or Beat87a capsules frequency range G-50

1 - Shure UR4D+ frequency range G-1

2 - UR2D with Beta 87a capsules frequency range G-1

2 - Shure UR1 body packs with 2 Shure WL-185, 2 Shure WB98 H/C capsules, or 2 DPA 4088 headsets

1 - Shure UA844US active antenna distribution system with 2 UA 870USTV active antennas 470-698 MHz

8 - Shure SM58. (2 switched)

2 - Shure KSM 32

7 - Shure SM57

2 - Shure SM81

1 - Shure BETA 52A

2 - AKG C451B

3 - Crown PCC160

3 - Sennheiser E 604

1 - Sennheiser E 609

1 - DPA 4099P

1 - Shure Beta 58A

EXTRA AUDIO:

100ft audio sub snake w/ 8 XLR inputs, 4 TRS inputs

1 Radial J48 D/I

1 BSS AR-133

2 Whirlwind EDB1 passive D/I

2 Whirlwind IMP 2

2 Whirlwind Director 2

2 Whirlwind PCDI

32 XLR mic inputs on stage

1 Tascam MD-CD1

Assorted mic stands, cables and adaptors
12 Manhasset music stands w/ dedicated clip-lights
4 Manhasset fourscore music stands

BACKLINE:

Yamaha C-7 grand piano with artist bench, for stage use only
1 - Gibson Les Paul Studio guitar
1 - Fender American Standard Precession Bass Rose Wood
1 -Takamine GD71CE Acoustic/Electric guitar
1 -Mapex M-Birch Fusion drum set w/8",10",12",14" toms, 14" snare, 22" bass drum, Sabian B8 cymbal pack w/ 16" crash, 20" ride, 13" hi-hats,
Set of Zildjian A Custom Cymbals
14" A custom high hats
16" A custom crash
18" A custom crash
20" A custom ride
Tama HT-30 throne, Remo Coated Emperor heads
1 - Fender Twin Reverb reissue blackface guitar Amp.
1 - Fender Hot Rod DeVille III 4 X 10
1 - Ampeg SVT CL bass amp
1 - Ampeg SVT810E bass cabinet
1 - Yamaha MotifXS8 88 key with Yamaha FC-7 volume pedal, Yamaha FC-4A sustain pedal
1 - Peavey KB5D keyboard Amp
4 - 4' X 8' X 18" risers

BACKSTAGE ACCESS/HOUSE INFORMATION:

1 house technician to operate sound mixer, lighting controller, follow-spot.
Tech/house available 2 hours before show time. (earlier load-ins available on request)
House doors will open one hour before show time. All sound checks must be completed by then.
Theater seating capacity: 1219
We do not have laundry or catering facilities on-site and no shore power.
We have a clothes steamer, iron and ironing board, and two clothes racks.
Auxiliary power mid back stage 100 amps, bare terminal lugs, 240 volts.
A 275' snake is needed to reach front of house position
Load in via 36" wide X 79" high door
GPS Coordinates 26.7153, -80.12643

For Additional Technical Information Contact:

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